

1. DEAR MORLEY OWNER:

You are about to use one of the finest effect boxes made. Morley products are designed for years of trouble free operation. To insure maximum satisfaction, please take time to read this booklet which points out many features of the product, some of which may be new to you.

2. POWER SOURCES - Battery and AC (mains)

All Morley effect boxes are designed to operate from one or two 9 volt (NEDA 1604A) batteries or an optional AC (mains) adapter.\* The battery can be installed by removing the 4 screws which hold the bottom cover in place. The adapter automatically disconnects the battery when it is plugged into the effect box, thereby prolonging battery life.

The adapter is more economical to use than batteries, however there are times when using the battery is more convenient. Morley therefore provides both capabilities.

3. INDICATORS (LED) Lamps

The use of two indicator lamps tells you when the power is on, or if either or both sources are not functioning; (such as a dead battery) or the adapter not plugged into a live receptacle.

In addition the two indicators tell when the musical effect is turned on, or the unit has been switched to the normal signal condition.

4. HIGH INPUT IMPEDANCE

This is important because the effect box can operate from very weak or high impedance sources without loading down the signal.

\* No less than 12 volts.

See adapter requirements on bottom of unit.

5. LOW NOISE

All electronic devices generate some noise. Good design and material make possible high signals relative to the amount of noise. This "high signal to noise ratio" can make the noise virtually unnoticeable. This characteristic and capability is very important in the design of all Morley products.

SET UP AND OPERATING INFORMATION

1. Plug a cord from a signal source, or musical instrument, etc., into the jack marked "Input." This will automatically turn the power on and one of the indicator lamps will light. If a power adapter is used, the unit will turn on and the lamp will light without the signal cord being plugged in.

Plug another cable from the jack marked "Output" and connect it to the "Input" of your amplifier.

Activate the foot switch. The lamp that is lit will go off and the other one will come on. Set it so the "effect off" lamp lights. Now make some sounds from the instrument and set the amplifier for its normal response. Next activate the foot switch one time which will turn on the effect. Both controls go from minimum to maximum as they are rotated clockwise.

2. Adjust "Distortion" to desired tonality and the "Output" to approximately the volume when the effect is off.

For longer sustain effects use more distortion.