

- 4.) Unit must be set to listen to controller source 7 which is defined as main volume.

EP-1 SET-UP DEMO

The MORLEY EP-1 will add foot control to your MIDI effects, expanding the usefulness of these units in live performance. The following preset modifications for the Alesis Quadraverb will demonstrate the features of real-time MIDI control.

Hook-up of the EP-1 to the Quadraverb.

- 1.) Connect a MIDI cable from the EP-1 MIDI output jack to the Quadraverb MIDI in jack.
- 2.) Connect a MIDI cable from the EP-1 MIDI input jack to the Quadraverb MIDI out/thru jack.
- 3.) Connect standard instrument cables for effect bypass and program advance from the EP-1 to the Quadraverb.
- 4.) Put the pedal of the EP-1 in the toe-up position.
- 5.) Turn the Quadraverb on.
- 6.) Move the pedal of the EP-1 from toe-up to toe-down and back. (This will set the travel of the pedal).

Set-up of the Quadraverb

- 1.) Press the MIDI button (5). Display should read "MIDI Channel:".
- 2.) Press the value button until display reads "Omni".
- 3.) Press the page up button until display reads "MIDI thru on".
- 4.) Press the value down button. Display reads "MIDI thru off".
- 5.) Press the prog button.
- 6.) Press value button to locate the program you wish to edit. Note: To directly access the program below, hold the prog button and while holding press the numbers of the program you wish to edit.

Demo 1 set-up

Program 00: "EQ+CRS+DLY+RVB"

- 1.) Press mod button display reads "MOD 1 SOURCE".
- 2.) Press value up button until mod 1 source reads "CONTROLLER 007".

- 3.) Press page up button display reads "MOD 1 TARGET".
- 4.) Press value up button until mod 1 target reads "DELAY MIX LEVEL".
- 5.) Press page up button display reads "MOD 1 AMPLITUDE".
- 6.) Press value up button until mod 1 amplitude reads "+50".

Moving the pedal from toe-up to toe-down position will increase the amount of delay present in the mix.

Demo 2 set-up

Program 00: "EQ+CRS+DLY+RVB"

- 1.) Press mod button display reads "MOD 1 SOURCE".
- 2.) Press value up button until mod 1 source reads "CONTROLLER 007".
- 3.) Press page up button display reads "MOD 1 TARGET".
- 4.) Press value up button until mod 1 target reads "REVERB DECAY".
- 5.) Press page up button display reads "MOD 1 AMPLITUDE".
- 6.) Press value up button until mod 1 amplitude reads "+20".

Moving the pedal from toe-up to toe-down position will increase the reverb decay time.

Demo 3 set-up

Program 87: "TREMLO QV"

- 1.) Press mod button display reads "MOD 1 SOURCE".
- 2.) Press value up button until mod 1 source reads "CONTROLLER 007".
- 3.) Press page up button display reads "MOD 1 TARGE".
- 4.) Press value up button until MOD 1 target reads "TREMOLD SPEED".
- 5.) Press page up button display reads "MOD 1 AMPLITUDE".
- 6.) Press value up button until mod 1 amplitude reads "+25".

Moving the pedal from toe-up to toe-down position increases the tremol speed.

These examples are only a guide to get you started with real time MIDI foot control. MORLEY puts control of your MIDI effects at your feet. Many of today's MIDI effect units allow the EP-1 to control multiple effect parameters at the same time. Creating any number of unique possibilities.