

**CONGRATULATIONS,**

You now own the finest pedal ever made. A Morley. The PVL is designed for years of trouble-free operation. To insure your satisfaction, please take a bit of time to read this book to acquaint yourself with some of the features that may be new to you. Above all, we hope you enjoy your new Morley PVL as much as we enjoyed building it for you.

GENERAL INFORMATION

The Morley PVL is A.C. powered and photo-electric cell driven. There is no rack and pinion gear nor is there a pot coupled to the pedal, as you might find in most other pedals. The pilot lamp is the driving source for the PVL and must be ON for the unit to operate. Replace a damaged lamp using a factory replacement or a #387 bulb as a substitute. A #327 may also be used in an emergency.

OPERATING INSTRUCTIONS  
PRO PANNER - PVL

- A. Panning
  1. Plug the PVL into an appropriate AC source and turn on with AC Toggle Switch.
  2. Connect the instrument to the PVL by plugging one end of a shielded cable to the instrument and the other end into the input jack of the PVL "labeled instrument".
  3. To pan between two amps, simply connect shielded cables between the PVL channel 1 and channel 2 jacks and the input channels of the amps.
  4. You are in the panning mode if the red indicator is lighted. If not, depress foot switch to activate.

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- 5. Moving the pedal up and down will now move the sound between the amps.
- 6. The Pan Separation control can be adjusted to increase or decrease the "HOLE IN THE MIDDLE" between the two amplifiers when in the panning mode. This effect varies with the spacing of the two amplifiers and the acoustics of a particular room. The control can be adjusted to suit the performer's particular needs and musical tastes.
- 7. Panning between two channels of the same amp is accomplished the same way: adjust channels 1 and 2 of the amp to the desired tonal response. You may also add sound effects to one channel for lead and perhaps leave the other channel dry for rhythm. The choices are myriad and limited only by your own imagination and creativity.

B. Volume Control

- 1. Depress foot switch to convert from panning to volume mode. You are in the volume mode when the red indicator is unlighted.
- 2. The PVL will control volume from channel 1 and 2 simultaneously or from channel 1 or 2 separately.
- 3. An unusual and important feature is provided with the Volume Throw control on the side of the pedal. You may adjust the taper of the volume control function to short or long throw to suit your style or application. The Volume Throw control has no effect on panning, nor does the Pan Separation control affect the volume.