

CONGRATULATIONS

You now own the finest quality pedal made. A Morley. The SEL is designed for years of trouble-free operation. To insure your satisfaction, please take a bit of time to read this manual carefully to acquaint yourself with some of the features that may be new to you. Above all, we hope you enjoy your new Morley SEL as much as we enjoyed building it for you.

GENERAL INFORMATION

The Morley SEL is AC powered and uses opto-electronic circuitry for VOLUME CONTROL and EFFECTS switching functions. There is no rack and pinion gear nor is there a pot coupled to the pedal, as you might find in most other pedals. The pilot light is the driving source for the Volume function and must be ON for the unit to operate properly. Use a factory replacement lamp or a #387 bulb in case of lamp failure. A #327 may be used in an emergency, or the Volume function may simply be switched off.

The EFFECTS switching circuits use LED type lamps as the light source. Switching is free from electrical clicks and transients, and there are no contacts to become noisy or wear out. The LED'S will normally operate without replacement for the life of the unit.

OPERATING INSTRUCTIONS

- 1) Plug the SEL into an appropriate AC source.
- 2) Turn on switch under toe end of treadle.
- 3) Connect the instrument to the SEL with a shielded guitar cable plugged into the "INSTRUMENT" jack on the side of the SEL pedal.
- 4) Connect the amp to the SEL with another guitar cable plugged into the "AMPLIFIER" jack of the SEL.
- 5) Set the controls on your instrument and amplifier to their usual settings.
- 6) Connect up to five other types of Effect Devices such as WAH, ECHO, PHASER, FUZZ, etc. to the SEL with additional shielded cords. Plug one end of the cord into the "INSTRUMENT" jack of the external Effect, and the other end into one of the "INPUT" jacks on the SEL. Plug another cord into the "AMPLIFIER" jack of the external Effect and the other end into the corresponding SEL "OUTPUT" jack. NOTE - A straight through position can be created by connecting a cord between the "INPUT" and "OUTPUT" jack of any SEL channel.

HOW TO USE THE SEL PEDAL

- 1) A footswitch to the left of the treadle alternately switches in the external effects devices, or bypasses them completely. When Effects are selected a red lamp lights directly behind the switch. The particular effect desired is then selected by rotating the treadle horizontally to any one of the five channels indicated by the pointer on the left side of the treadle.
- 2) The footswitch on the right allows the SEL to function as a VOLUME pedal using normal up and down pivoting motion of the treadle. Press forward to increase volume. This feature can be used simultaneously with the Effects selection, or independently when the Effects are bypassed. A red lamp behind the "VOLUME" switch indicates when the volume function is activated.
- 3) When desired, multiple instruments can be used with the SEL merely by plugging each instrument into one of the "OUTPUT" jacks. The "INPUT" jack is not used.

**WARNING - TO REDUCE THE RISK OF FIRE
OR ELECTRIC SHOCK, DO NOT EXPOSE THIS
APPLIANCE TO RAIN OR MOISTURE.**