

CONGRATULATIONS

You now own one of the finest musical pedals made, the Morley Slimline Echo Volume (SLEV) or (SLEV-6). To insure your satisfaction please take a few moments to read this booklet which points up features of the product that may be new to you. Above all, we hope you enjoy your new Morley as much as we enjoyed building it for you.

GENERAL INFORMATION

All Morley Slimline pedals control electrical signals with (LED) light sources and electro-optical resistors which do not wear or make mechanical or electrical noise. They last for many, many years with no maintenance.

The power source for the pedal is either battery or AC line operated adapter, whichever is more convenient. The pedal uses two nine volt batteries. This is especially useful for traveling musicians who encounter line noises, varying voltages, and power conditions in different parts of the world. The line adapter is available in 120 and 240 volt models and delivers power to the Morley at 12 to 16 volts DC negative ground. When the adapter is plugged in, the batteries are automatically disconnected.

Power is turned off with a switch or by removing the plug from the amplifier jack. This double precaution prevents the battery from being inadvertently run down.

OPERATING INSTRUCTIONS

- 1 - Connect the musical instrument to the pedal by plugging one end of a shielded cable to the instrument and the other to a jack labeled "Instrument" on the side of the pedal.
- 2 - Use another shielded cord between the jack marked "Amplifier" on the side of the pedal and the input of your music amplifier.
- 3 - Set the controls on your instrument and your amplifier to their usual settings.
- 4 - There are three control knobs on the Slimline Echo Volume pedals, "Repeat", "Mix", and "Delay". Set them at 12 o'clock (indicator mark pointing straight up).

- 5 - There is an indicator lamp (LED) and foot operated switch on the right side of the pedal. Push the switch so the LED is on.
You are now ready to use the pedal.

USING THE ECHO

With the treadle tilted so the heel is all the way down (toe up), any signal sent through the pedal will pass unaltered (dry). Push the treadle so it is approximately horizontal. Make a short sound such as plucking a string, or hit a key and immediately mute it. You should hear one echo after the original sound. Pushing the toe further down will increase the number of repeats. If, when the toe is all the way down, more repeats are desired the knob marked "Repeats" can be advanced until runaway self sustaining repeats are produced. Moving the toe up will stop them at any time, and with the toe all the way up, the signal will again go dry.

The delay time or speed at which the echo repeats is controlled with the knob marked "Delay". Turned all the way clockwise it will produce the longest delay or slowest echo. Turned counter clockwise it will produce faster, shorter delays.

Advancing the "Mix" knob will make the echo louder in relation to the direct signal.

The shortest delay is 20 milliseconds. The longest delay on the SLEV is 300 milliseconds. The longest delay on the SLEV-6 is 600 milliseconds.

TO OPERATE AS A VOLUME PEDAL

Push the foot switch to turn the LED off. The unit will now operate as a Volume pedal.

SPECIAL NOTE

We highly recommend the use of alkaline type batteries. Their much longer life makes them more economical than other types. In addition, they are unlikely to leak damaging chemicals.

Use of the adapter eliminates battery expense.