

MORLEY®

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• Telex 182625 / MORLEY LSA

SLIMLINE MULTI-CHANNEL VOLUME PEDALS

SLMC-4
SLMC-6

- 1 - Set travel control knob completely counter clockwise to "full" position.
- 2 - Set minimum volume completely counter clockwise.
- 3 - Plug signals to be pedal-controlled into jacks on right side of pedal marked input. The first jack (nearest to the input label) turns on the battery power together with the toggle switch.
- 4 - Controlled signals emerge from jacks directly opposite on left side of pedal marked output.

Each signal remains completely separate, "discrete" from each other and can be attenuated 70 dB, or 1000 times when the heel is down. Signal increases as toe goes down. At toe down all the way, signals are at maximum.

CONTROLS

Minimum loudness control does exactly that. As the knob is rotated clockwise, the minimum signal at heel down position increases. Some players find they prefer it set to just audibility. Others want it set at some louder playing level so they can come back to it easily. Whatever your preference, it can be met with a simple adjustment.

The travel control turned to "full" allows the pedal to gradually increase the signal, reaching maximum volume at full travel. Rotating the travel control to "short" causes maximum volume to be reached earlier in the pedal travel.

Designed for volume control of multi-keyboards, midi or rack mounted, electric drums or similar applications.



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