

CONGRATULATIONS

You now own one of the finest musical pedals made. To insure your satisfaction, please take a few moments to read this booklet which will point up features of the product that may be new to you. Above all, we hope you enjoy your new "Morley" as much as we enjoyed building it for you.

GENERAL INFORMATION

The SLST controls electrical signals with (LED) light sources and electro-optical resistors which do not wear or make mechanical or electrical noise. They last for many, many years with no maintenance.

The power source for the pedal is either battery or AC line operated adapter, whichever is more convenient. The SLST uses two nine volt batteries. This is especially useful for traveling musicians who encounter line noises, varying voltages and power conditions in different parts of the world. The line adapter is available in 120 and 240 volt models and delivers power to the Morley at 12 to 16 volts DC negative ground. When the adapter is plugged in, the batteries are automatically disconnected.

Power is turned off with a switch or by removing the plug from the amplifier jack. This double precaution prevents the battery from being inadvertently run down.

OPERATING INSTRUCTIONS

- 1 - Connect the musical instrument to the pedal by plugging one end of a shielded cable to the instrument and the other to the jack labeled "instrument" on the side of the pedal
- 2 - Use another shielded cable between the jack marked "amplifier" on the side of the pedal and the input jack of your music amplifier. If the amplifier has both high and low gain inputs, it may be preferable to use the low gain input to minimize the possibility of overdriving the input stage of the amplifier when using the maximum tone boost capabilities of the SLST pedal.
- 3 - Set the controls on your instrument and amplifier to their usual settings. (After you have become familiar with the bass and treble boost characteristics of the SLST you may want to choose new settings for some or all of your amp controls to best compliment

its unique capabilities).

USING THE SWIVELTONE-VOLUME PEDAL

- 1 - The SLST controls volume with a "fore and aft" rocking motion of the foot. Sound is loudest when the toe is pressed all the way down, and the signal is turned off completely when the heel is fully down.
- 2 - The SLST is unique because it can also be "swiveled" to the left and right at the same time as it is being rocked "fore and aft". When the pedal is centered in its sideways travel (pointer directly over the LED pilot light) the tone response is completely flat - try it, with the pedal pressed fully down at the toe for maximum volume.
- 3 - As the pedal is moved to the left (counter-clockwise) the bass or low tones are gradually boosted and reach maximum boost at the end of its travel. The control knob on the left side of the pedal marked BASS determines the maximum amount of boost which can be obtained. Preset as desired.
- 4 - "Swiveling" the pedal to the right (clockwise) boosts the treble tones gradually, with the maximum boost occurring at the extreme of travel. The control knob marked TREBLE to the right of the pedal determines the maximum amount of boost available.
- 5 - The SLST can be used to make slow tone responses change or to set a "fixed" tone response. It can also be used to create dramatic effects by operating the swivel and volume modes in a dynamic or rhythmic manner. A little experimenting can provide you with musical expression never before attainable with any combination of today's most sophisticated electronic musical instruments or accessories.

SPECIAL NOTE

Excessive tone boost may overdrive some amplifiers with resulting distortion. If that should occur simply preset the master tone controls to a level below the distortion point.

We highly recommend the use of alkaline type batteries. Their much longer life makes them more economical than other types. In addition, they are unlikely to leak damaging chemicals.

Use of the adapter eliminates battery expense.