

CONGRATULATIONS.

You now own the finest pedal ever made. A Morley. The SVO is designed for years of trouble-free operation. To insure your satisfaction, please take a bit of time to read this manual to acquaint yourself with some of the features that may be new to you. Above all, we hope you enjoy your new Morley SVO as much as we enjoyed building it for you.

GENERAL INFORMATION

The SVO is the equivalent of two volume pedals in one. You will notice on the pedal housing there are two instrument inputs labeled Channel 1 and 2 and two amplifier outputs labeled Channel 1 and 2.

Signals fed into input one emit from output one. Signals fed into input two emit from output two.

Stereo guitars, two separate keyboard instruments, or any two musical signals may be controlled simultaneously and fed into either two separate amplifiers, two separate channels of the same amplifier, or if desired into a single channel of one amp when it is desirable to mix the signals.

The SVO may also be used as a monaural volume pedal if only one signal is present.

The Morley SVO is A.C. powered and photo-electric cell driven. There are no rack and pinion gears nor are there pots coupled to the pedal, as you might find in most other pedals. The indicator light is the driving source for the SVO and must be ON for the unit to operate. Replace a damaged lamp using a factory replacement or a #387 bulb as a substitute. A #327 may also be used in an emergency.

OPERATING INSTRUCTIONS

1. Plug the SVO into an appropriate A.C. source.
2. Connect the instruments to the SVO by plugging one end of conventional cables to the instruments. Plug the other ends into the inputs labeled "Channel 1" and "Channel 2" on the STEREO VOLUME PEDAL.
3. Connect the SVO to the desired amplifier inputs using one or two amplifiers. Pre-set your instrument and amplifier volume tone levels for optimum balance.
4. The SVO may now be used in the same way you use the standard Morley Volume pedal, heel down for cut off, toe down for maximum volume.