

INTRODUCTION

To insure your satisfaction, please take a bit of time to read this instruction manual to acquaint yourself with some of the features that may be new to you. Above all, we hope you enjoy your new Morley Compressor-Volume pedal.

GENERAL INFORMATION

The Morley VCO is AC powered and photo-electric cell controlled. There is no rack and pinion gear nor is there a pot coupled to the pedal, as you might find in other pedals. (The indicator light is the driving source for the VCO and must be on for the unit to operate). Replace a damaged bulb using a factory replacement or a #387 lamp as a substitute. A #327 may also be used in an emergency.

OPERATING INSTRUCTIONS

1. Plug the VCO into an appropriate AC source.
2. Connect the instrument to the VCO by plugging one end of a shielded cable to the instrument and plug the other end into the input labeled "INSTRUMENT" on the Compressor-Volume pedal.
3. Connect the amp to the VCO by plugging one of the ends of a shielded cord into the input of the amp, and the other end into the remaining VCO jack labeled "AMPLIFIER."
4. Set the controls on your instrument, and your amplifier, to their usual settings.

AS AN EXPRESSION PEDAL (VOLUME ONLY)

1. Be sure that the Volume-Compressor switch is in the off position (switch indicator lamp off). In this switch position the control knobs will have no effect on the sound.
2. In the UP pedal position (toe up, heel down), there should be no sound. As the toe end of the rocker pedal is pressed down, the sound level increases gradually to maximum.

AS A COMPRESSOR OR SUSTAIN PEDAL

In the compressor mode, press the Volume-Compressor switch on (red LED switch indicator lit). Position pedal toe all the way down and adjust level control knob to desired maximum level. Strike a note and let it ring. Adjust the effect control for the desired sustain. Return pedal to toe up position. The output level will be zero. The pedal may be used to control the volume from zero to the maximum set.

The compressor feature may also be used to eliminate or to minimize power amplifier distortion if desired. This may be accomplished by adjusting the level control or the power amplifier volume control to the proper setting. If less sustain is desired (or if feedback occurs when the guitar is close to the speaker) the effect control may be adjusted for less compression. In the compressor mode the output is held substantially constant regardless of the input level.

**WARNING - TO REDUCE THE RISK OF FIRE
OR ELECTRIC SHOCK, DO NOT EXPOSE THIS
APPLIANCE TO RAIN OR MOISTURE.**

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