

CONGRATULATIONS,

You now own the finest pedal ever made. A Morley. The WVO is designed for years of trouble-free operation. To insure your satisfaction, please take a bit of time to read this book to acquaint yourself with some of the features that may be new to you. Above all, we hope you enjoy your new Morley WVO as much as we enjoyed building it for you.

GENERAL INFORMATION

The Morley WVO is A.C. powered and photo-electric cell driven. There is no rack and pinion gear nor is there a pot coupled to the pedal, as you might find in most other pedals. The indicator light is the driving source for the WVO and must be ON for the unit to operate. Replace a damaged lamp using a factory replacement or a #387 bulb as a substitute. A #327 may also be used in an emergency.

A NOTE TO GUITARISTS

The Wah in the Morley WVO has a response of seven octaves from 25 Hz to 4,000 Hz. This was designed to increase the flexibility to allow its use with keyboards and bass guitar. Since the pedal range is far greater than the range the guitar is capable of, the effect with a guitar is interesting. In the first 1/2" of travel, the Wah peak is working in the two octaves below the last note on the guitar. The only change the guitarist hears is in the volume of his guitar. This can be used effectively in performance. Toe up to use it for rhythm, toe down 1/2" to play lead and beyond 1/2" to play lead using the Wah.

OPERATING INSTRUCTIONS

1. Plug the WVO into an appropriate A.C. source.
2. Connect the instrument to the WVO by plugging one end of a shielded cable to the instrument and plug the other end into the input labeled "INSTRUMENT" on the Morley Wah/Volume pedal.
3. Connect the amp to the WVO by plugging one of the ends of a shielded cord into the input of the amp, and the other end into the remaining WVO jack labeled "AMPLIFIER".
4. Set the controls on your instrument, and your amplifier, to their usual settings.

AS AN EXPRESSION PEDAL (VOLUME ONLY)

1. Make sure that the switch marked "WAH-VOLUME" on the right side of the WVO pedal is off.
2. In the UP pedal position (toe up, heel down), there should be no sound. As the rocker pedal is pressed down, the sound level increases in relation to the angle of the pedal. The level increases as you press downward on the pedal.

AS A WAH PEDAL

1. To use the WVO for Wah, push the "WAH-VOLUME" switch on the right side of the WVO.
2. Pushing the "WAH-VOLUME" footswitch again returns the WVO to the volume mode. Since a Wah uses a peak in the response to obtain the Wah effect, there will be a difference in levels, depending on the position of the pedal at the time the footswitch is pressed.